

Edward Burke - Drawing Class - Lesson 5

Drawing Lesson 5: Sighting, Point-to-Point Proportion and Angle Construction

Guidelines

In this drawing problem you will be drawing thumbnails and large scale drawings from a still life, the objects in the still life must have both rounded and straight edges (e.g.: round; cups, teapots, bottles - straight; boxes, books, tables, etc. . .). You will use a “**Picture Plane / Viewfinder**” (see page 3) moving around the still life to select various angles of view for your “**Thumbnail Sketches**”. You will create large-scale drawings from your most successful thumbnails that have visually interesting and balanced asymmetrical compositions. For your large-scale drawings you will demonstrate your understanding of the “**Sighting and Point-to-Point**” techniques demonstrated in the class for accurate measuring of proportional relationships and angles of positive forms and negative spaces.

Note:

Leaving your construction line from your sighting and point-to-point development in your drawing will provide a clear demonstration of your understanding of these techniques.

Studio Drawing Problem 5

4 Thumbnail Sketches - using a viewfinder to compose your picture plane and composition. Work from direct observation of the still life that has been arranged in the studio.

2 Large Scale Drawings

Drawing 1 – Create a large-scale drawing using one of your more successful compositions and point of views from your thumbnail sketches. Work from close observation of the still life, using sighting and point-to-point construction techniques to create a very accurate drawing. Focus on accurate proportions and relationships of positive forms and negative shapes.

Media and Support: 6B Wood or Woodless graphite pencils, 18 x 24 multipurpose drawing paper, Kneaded Eraser.

Drawing 2 - Create a large-scale drawing using another thumbnail sketch. Again working from close observation of the still life, using the sighting and point-to-point construction techniques for accurate proportions, angles and size relationships. Fill in the negative shapes with a single middle tone, leaving the white paper as the positive forms.

Media and Support: Compressed Charcoal, chamois cloth shading stump, eraser, and 18 x 24 multipurpose drawing paper.

Home Drawing Assignment 5

Drawings using Sighting and Point-to-Point construction – You will create a still life making sure you have a variety of objects that are round and straight (Round; such as fruit, bowls, cups, teapots, bottles, etc. Straight edged objects; boxes, books, tables, etc.).

4 Thumbnails Sketches: Create a variety of thumbnail sketches using a viewfinder for point of view and composition.

Media and Support: 6B Wood or Woodless graphite pencils, 9 x 12 Sketchpad.

2 Large Scale Drawings

1 Drawing – Create a large scale drawing from one of your best thumbnails, using direct observation and the sighting and point to point construction technique you practiced in the studio.

Media and Support: 6B Wood or Woodless graphite pencils, 18 x 24 multipurpose drawing paper, Kneaded Eraser.

1 Drawing – Create a large scale drawing from one direct observation of an interesting corner of a room with a doorway and furniture. Use the sighting and point-to-point construction technique.

Media and Support: Your choice of drawing medium, 9 x 12 Sketchpad.

Home Skill Exercise

Experiment with the properties of compressed charcoal – create different lines, marks, blending and tones then you did in the “Studio Skill Exercise 5”.

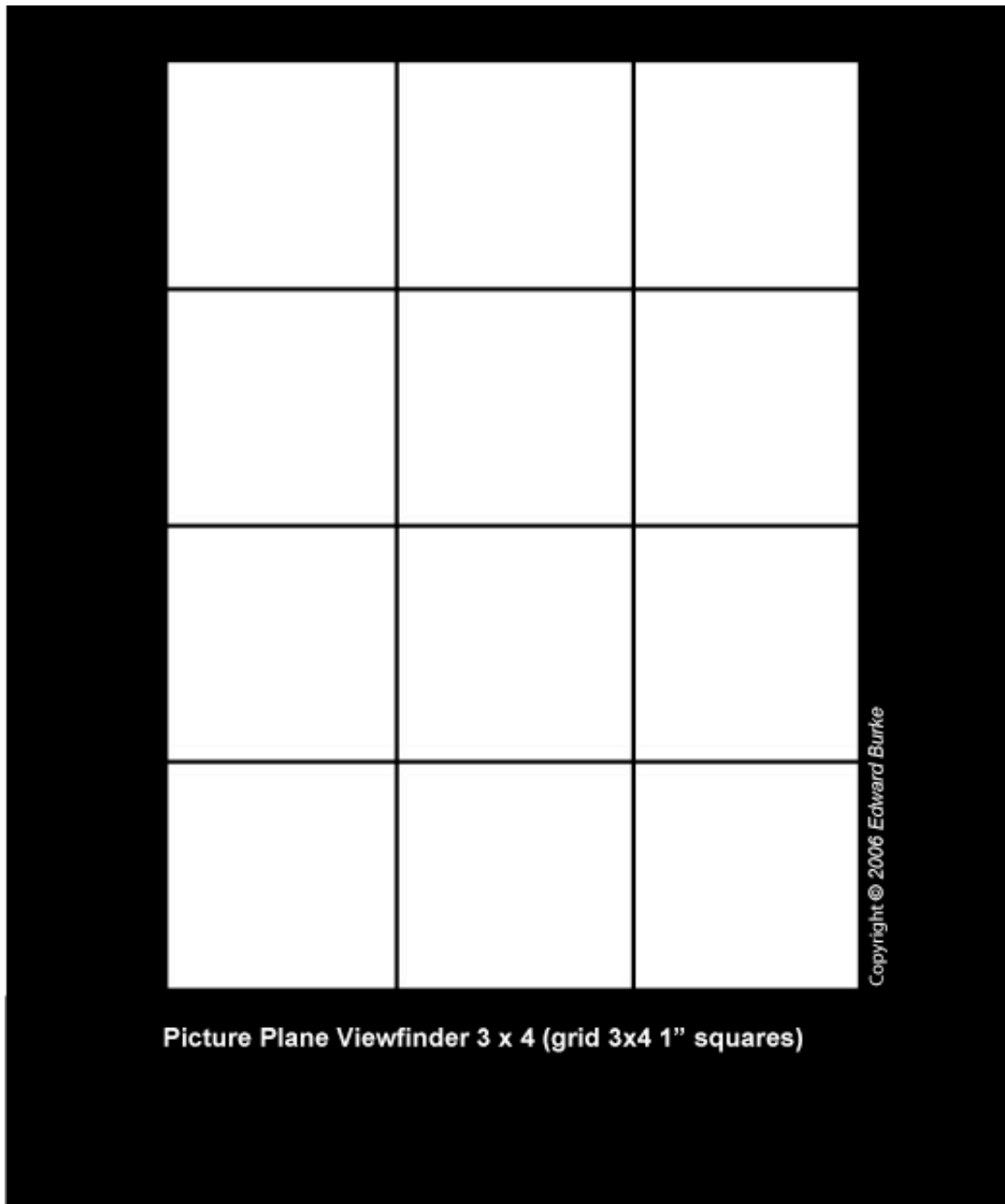
Reading Assignment: Chapter ____, pages ____ - _____. Be prepared to discuss the reading in class.

Note: Your home assignments are due at the next class for critique and evaluation.

Skill Development

The use of Sighting and Point-to-Point techniques to construct accurate proportional relationships in drawing, understanding of asymmetrical balance in compositions, working knowledge of and the properties of compressed charcoal.

Picture Plane / Viewfinder



Studio Skill Exercise 5 - Exploring compressed charcoal, properties, makes, lines and tone effects.

Materials: Compressed charcoal, Shading Stump, 9 x 12 sketchpad.

