

Edward Burke - Drawing Class - Lesson 6

Drawing Lesson 6: Planar 2D Forms – Tonal Drawings

Guidelines

Create large-scale **tonal/ modeled drawings** of the **planar forms**. Create a series of thumbnail studies to develop a basic compositional structure that is balanced asymmetrically, dynamic, with attention to positive and negative shapes. Working from a selected thumbnail for your basic composition, using sighting and point-to-point measuring techniques to create accurate proportions and angles for your large drawings. You will only use values (tones) to separate the forms. No lines should be used in the finished drawing. In your drawings emphasize the changing of values (tones) for each of the planes to separate the edges without the use of lines (no lines)

Studio Skill Exercise

Exploring some of the properties of Graphite Sticks makes, lines and tone effects - line control, blending and tones. *(See exercise details on the next page)*

Studio Drawing Problem 6

Thumbnail Sketches 6 – create six thumbnail sketches using your viewfinder to determine your picture plane, angle of view and composition of the studio still life (paper that has been folded into sharp flat 2D planes). Select two thumbnail studies to use as a guide for your large drawings.

Large Scale Drawings 2

Drawing 1 – Create a large-scale drawing from observing planar forms. Create thumbnail studies; use one of your more successful thumbnail composition studies as a guide. Work from close observation of the studio arrangement (Still Life) of paper that has been folded into sharp flat 2D planes. Use your sighting and point-to-point construction technique to create tonal/-modeled drawings of the planar forms. Focus on accurate proportions and relationships of positive forms and negative shapes. Use only values (tones) to separate the forms. No lines should be used in the finished drawing.

Media and Support: 2B, 4B, and 6B Graphite Sticks, Pearl Eraser, Chemise, Blending Stumps and 18 x 24 multipurpose drawing paper.

Drawing 2 - Move to a new location in the studio to create thumbnail studies and use one to create your second large-scale drawing. Again you are working from close observation of the still life, using the sighting and point-to-point construction techniques.

Media and Support: 2B, 4B 6B Graphite Sticks, Pearl Eraser, Chemise, Blending Stumps and 18 x 24 multipurpose drawing paper.

Home Drawing Assignment 6

Create large-scale tonal/ modeled drawings of the planar forms – At home arrange a still life using planar forms e.g.: stacked books, or boxes or a dresser or cabinet with doors or drawers open at different degrees or angles, or other objects that have clear planar forms. Emphasize, as in class, the changes of value to create edges (no line). The finished drawing will not utilize lines to define forms. Your finished drawing will only use "values" (tones of lights and darks) to define the edges of planes and distinguish one form (object) from the next.

Note:

The use of a single light source to light the subject from the side will help create dramatic contrast sharply defining the value changes and emphasizing edges of the planes.

6 Thumbnail Sketches: Create a variety of thumbnail sketches using your viewfinder to establish your point of view and composition.

Media and Support: 2B Wood or Woodless graphite pencils, 9 x 12 Sketchpad.

Large Scale Drawings 2

1 Drawing – Create a large scale drawing from one of your best thumbnails, using direct observation and the sighting and point to point construction technique you practiced in the studio.

Media and Support: 2B, 4B 6B Graphite Sticks, Pearl Eraser, Chemise, Blending Stumps and 18 x 24 multipurpose drawing paper.

1 Drawing – For the second drawing try using a used paper bag that has sharp angles in its folds. Create a large-scale drawing, using direct observation and the sighting and point-to-point construction techniques.

Media and Support: Compressed charcoal, eraser, chamois, Blending Stumps and 18 x 24 multipurpose drawing paper.

Home Skill Exercise

Experiment with the properties of Graphite Sticks – create different lines, marks, blending and values /tones then you did in “Home Skill Exercise 6 on last page”.

Reading Assignment: Chapter ____, pages ____ - _____. Be prepared to discuss the reading in class.

Note: Your home assignments are due at the next class for critique and evaluation.

Skill Development

The use of tonal/ modeled drawing skills to create planar forms in drawing, emphasis of planes and forms through contrasts, continued reinforcement of Sighting and Point-to-Point techniques to construct accurate proportional relationships, understanding of asymmetrical balance in compositions, working knowledge of and the properties of graphite sticks.

Home Skill Exercise 6 - Exploring Graphite Sticks, properties, makes, lines and tone effects.

Materials: Graphite Sticks, Shading Stump, 18 x 24 White Drawing Paper.

