

## Edward Burke - Drawing Class - Lesson 9

### Drawing Lesson 9: Line and Mark Making

#### Guidelines

Create large-scale **Line and Mark Making drawings**. These drawings will not use smudging or blending to create the tones. (No chamois or stumps are to be used). Create a full range of values and gradations, volumes, textures and space with the use of lines and mark making. Your subject matter will be a still life of footwear. (Shoes, boots, sandals, slippers, etc.) Study the still life paying close attention to the shadows, cast shadows, mid-tones, and highlights, and the negative space of your arrangement. Create drawings with a well-balanced composition, which fills the page (you may want to use your view finder and/or thumbnail sketches to achieve interesting points of view and studies for your large scale drawings). Continue using your point-to-point and sighting skills to measure and to develop accurate proportional relationships. Your drawing of the object should be as large as possible filling or going beyond the dimensions of the paper (cropping).

**Note:** The drawings must be large and fill the paper and even go beyond the edges.

#### Studio Drawing Problem 9

##### 1 Large Scale Drawings

**Drawing 1** – Create a large-scale drawing using lines and mark making to create shading, value gradations, highlights, mid-tones, shadows, cast shadows, textures and volume. Work from direct observation of a still life arrangement of footwear in the studio.

**Media and Support:** Extra fine pointed, medium point, and chisel point, Sharpie, or ebony pencil and 18 x 24 multipurpose drawing paper.

## Home Assignment 9

Create large-scale **Line and Mark making Drawing** – at home create a still life of footwear (Shoes, boots, sandals, slippers, etc.) or other interesting objects. Create a well-balanced composition with visual flow, which fills the page (you may want to use your **view finder** to determine your point of view and/or **thumbnail studies to develop your composition**). Make sure you use a full range of values and gradations to create the illusion of volume and texture. Study the highlights, mid-tones, shadows, and cast shadows to see how they reveal forms. To create accurate proportions and size relationships use your point-to-point measuring skills. Remember to create volume shading, value gradations, highlights, mid-tones, shadows, cast shadows, and texture to reveal the forms in your drawing with the use of **line and marks only** (do not use smudging or blending).

**Note:** The drawing must be large and fill the paper and go beyond the edges.

### 1 Large Scale Drawing

**Drawing 1** – Create a large-scale drawing of using lines and mark making to create shading, value gradations, highlights, mid-tones, shadows, cast shadows, textures and volume.

**Media and Support:** Extra fine pointed, medium point, and chisel point, Sharpie, or ebony pencil and 18 x 24 multipurpose drawing paper.

### Home Sketchbook

**2 Drawings** - 2 “quick” sketches of your home still life, using only line and mark making (no smudging or blending).

**Media and Support:** Very fine point Sharpie, 9 x 12 Sketchpad.

**Reading Assignment: Chapter 6 Spatial Depth and Texture, pages 47 - 58.** Be prepared to discuss the reading in class.

**Note:** Your home assignments are due at the next class for critique and evaluation.

### Skill Development

Line and marks as values to reveal forms - Reinforcement of asymmetrical composition and multiple focal points - Determining interesting and dynamic point of views and use of negative space to create flow to lead the eye through the picture plane.